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Lawrence University

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## Lawrence University Jazz Series Welcomes The Bad Plus

January 28, 2013

The convention-breaking jazz trio The Bad Plus makes its Lawrence University debut Friday, February 1 at 8 p.m. in the Lawrence Memorial Chapel as part of the college's 2012-13 Jazz Series.

Tickets, at \$22-20 for adults, \$19-17 for seniors and \$17-15 for students, are available through the Lawrence Box Office in the Music-Drama Center, 920-832-6749.



The Bad Plus: Reid Anderson, bass; Ethan Iverson, piano; and David King, drums.

Photo: Cameron Wittig.

The trio — Wisconsin native t Ethan Iverson on piano and Minnesotans Reid Anderson on bass and David King on drums — first performed together as teenagers once in 1990. They spent the next decade out exploring their own individual musical languages before reconnecting in 2000. A year later, they released their debut, self-titled album to critical acclaim, earning “best-of” honors from the New York Times, Chicago Reader and others. As a band, The Bad Plus has continually attracted diverse audiences, combining groundbreaking original work with creative, genre-hopping covers of artists as diverse as Nirvana, Blondie and Pink Floyd as well as Neil Young, David Bowie and Black Sabbath.

The New York Times declared the band “better than anyone at mixing the sensibilities of post-60’s jazz and indie rock.”

Bill Carrothers, who has played with many of the jazz world's giants during a 31-year professional career, calls the Bad Plus "one of those groups that only comes along every once in a while in the timeline of our art form."

"They are all consummate musicians, playing music in a way that is completely their own, doing so with one collective mind. They are taking the art form in new and unexpected directions" said Carrothers, who teaches jazz piano in Lawrence's Conservatory of Music and collaborated on the Bad Plus drummer David King's 2012 album "I've Been Ringing You." "This is what we're all trying to do, or would like to try to do. They're actually doing it."

The band's discography of 10 albums includes 2010's "Never Stop" and 2012's "Made Possible," both of which feature all original material. The trio, which has graced the covers of Downbeat and JazzTimes magazines, has toured steadily while collaborating with jazz legends Joshua Redman and Bill Frisell, among others.